



Let's Enjoy Paintings

Key resource – painting by Henri Rousseau

Function

- Can be used as a stand alone module
- Can build on prior knowledge
- Can be used in discrete French “lessons”
- Can be used in a cross-curricular context e.g. with art and artists

Aim

Emotional engagement with a famous or indeed less famous painting

Teachers and children will be able to:

1. Describe in simple terms a painting using a range of vocabulary and structures
2. Describe how the painting makes them feel

Transferable language

Much of the same language could be used to describe a book, film, poem or song at a later stage

Planning

- Carefully scaffolded for both teacher and children
- There are clear opportunities for differentiation so that all children (and teachers!) can be fully involved at their own best “level.”
- Assessment for Learning can be carried out through many of the day to day classroom activities

Use of English

This is carefully planned for and explained throughout the teacher’s notes – particularly regarding the grammar points and the more abstract nouns and concepts

Target Language

Detailed advice on quality rather than quantity

Choice of painting

The painting chosen is colourful, has plenty of detail and with an element of surprise. Once trainers and teachers are familiar and confident with the language the approach taken can be used across a whole range of paintings. Only the vocabulary will change and trainers and teachers will be able to choose and limit/extend this to particular groups of learners.

Supporting resources/materials

There will be a full list of resources that can be used to support this module

Some good ideas can be found in:

1. **Je découvre les nombres dans L'art by Lucy Micklethwait** – many schools have this is English so you do not necessarily need the French version
2. **Paint me a Poem** – Grace Nichols
3. **L'art pour les tout-petits** - published by Gallimard Jeunesse. These small lovely books are available from Amazon



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